



**2024 KATE DERUM + IRENE DAVIES
INTERNATIONAL TAPESTRY AWARDS**

ENTRY INFORMATION

The biennial **Kate Derum and Irene Davies International Tapestry Awards** celebrate creativity and excellence in contemporary tapestry.

Held by the Australian Tapestry Workshop, artists from around the world are invited to submit small-scale hand-woven tapestries that reflect an expressive use of tapestry through materials, concept, colour and design.

Generously supported by Susan Morgan, the **Kate Derum Award** honours Kate Derum and her significant contribution to tapestry as an artist, weaver, teacher, mentor and former Studio Manager of the ATW. The award is open to artists who have more than five year's experience in tapestry weaving.

The **Irene Davies Award** was established to support early career weavers, generously supported by Alayne and Alan Davies in memory of their mother Irene Davies, a tapestry enthusiast and avid support of the ATW and avid supporter of the ATW. We encourage entries from students and those who have completed a weaving course at the ATW.

ENTRY CONDITIONS

Entries must be hand woven, weft faced tapestries.

Tapestries can be woven on any type of loom.

Tapestry dimensions must not exceed 40cm high x 40cm wide x 3cm deep.

Tapestries must have been made within the last 2 years (since April 2022).

Visit www.austapestry.com.au to enter online.

AWARDS

Kate Derum Award \$5,000
Kate Derum Highly Commended \$500
Awarded to established artists.

Irene Davies Emerging Artist Award \$1,000
Irene Davies Highly Commended \$250
Awarded to artists in the first five years of their tapestry practice.

ATW Weavers' Choice Award \$500
People's Choice Award \$500

All awards are non-acquisitive and amounts are in Australian Dollars. Entries can be for sale.

JUDGES

Jenna Lee
Gulumerridjin (Larrakia), Wardaman & KarraJarri
Artist

Tai Snaith
Artist

Rebecca Jobson
Studio Manager, Australian Tapestry Workshop

JUDGING CRITERIA

Strong concept successfully communicated through the qualities of woven tapestry.

Appropriateness of technique to concept.

Expressive use of tapestry through materials, form, colour and design.

KEY DATES

Monday 1 April 2024:
Entry requirements available

Monday 15 April 2024:
Entries Open

Monday 13 May 2024, 5pm AEST:
Entries Close

Monday 20 May 2024:
Finalists Notified

Friday 12 July 2024:
Entries must arrive at ATW

Thursday 25 July 2024:
Exhibition Opens

Wednesday 31 July 2024, 5.30–7.30pm AEST:
Winners Announcement at ATW

Saturday 5 October 2024:
Winner of People's Choice Award Announced Online

Friday 18 October 2024:
Exhibition Closes

**AUSTRALIAN
TAPESTRY
WORKSHOP**

CREATIVE VICTORIA



ENTRY TERMS & CONDITIONS

HOW TO ENTER

1. Complete the online entry form at www.austapestry.com.au. In order to be eligible applicants must submit their entry via this online portal by Monday 13 May 2024 at 5pm AEST.
2. In this form provide a brief biography about yourself and your artistic practice (max 200 words).
3. In this form provide a brief description of the concept behind your tapestry (max 200 words).
4. In this form outline any material and construction considerations undertaken in the creation of your tapestry (max 200 words).
5. Upload a one page CV (PDF).
6. Upload 3 images of the actual work being submitted (a full view and two up close details of two different areas of your tapestry, JPEG, no larger than 1MB each).
7. Please note submitted artist statements will be used in the catalogue of finalists. ATW has the right to edit this text for publication.
8. Each Entry must be completed with true and accurate information. The Australian Tapestry Workshop may reject any Entry on the grounds of incomplete or inaccurate information. The Australian Tapestry Workshop is not responsible for lost, late, or misdirected entries, for technical, hardware or software failures of any kind, for lost or unavailable network connections, or for failed, incomplete, garbled or delayed computer transmissions or any human error which may occur in the receipt or processing of the entries.

Contact the ATW contact@austapestry.com.au or +61 3 9699 7885 for assistance with your entry if required.

DEFINITIONS

1. The Kate Derum Award is open to Australian and international artists who have more than five years experience in tapestry weaving (after completion of tertiary education). The winner of this award will receive \$5,000 Australian Dollars. The Highly Commended will receive \$500 Australian Dollars.

2. The Irene Davies Emerging Artist Award is open to students and early-career Australian and international artists in the first five years of their tapestry practice. The winner of this award will receive \$1,000 Australian Dollars. The Highly Commended will receive \$250 Australian Dollars.
3. The People's Choice Award will be awarded to the entry from both awards that receives the most votes online. The People's Choice Award winner will receive \$500 Australian Dollars.
4. The ATW Weavers (Weavers employed in the ATW Production Team) will select the winner of the ATW Weaver's Choice Award. The ATW Weavers' Choice Award winner will receive \$500 Australian Dollars.
5. Entries must be hand woven tapestry, defined as hand woven tapestries, made with discontinuous weft woven on any loom style.
6. Entry dimensions must be no more than 40cm x 40cm x 3cm.
7. Entries must have been woven since April 2022.

JUDGING

1. Finalists will be selected from online entries received by the ATW to ensure they meet eligibility requirements. There will be a separate list of finalists for the Kate Derum Award and the Irene Davies Award.
2. Finalist tapestries need to arrive at the ATW no later than the 12 July 2024 to be included in the exhibition and judging of the award. Tapestries can be posted/delivered to the ATW or dropped off in person.
3. Any works submitted, other than those nominated in the entry form, will not be considered by the judging panel.
4. Each entry will require a separate entry form. There is no limit on how many works can be entered per person.
5. The Judges' decision is final and no discussion will be entered into.
6. The ATW reserves the right to declare ineligible any work that does not conform to its interpretation of the terms of the Conditions of Entry and Judging Criteria.

7. The winners of the awards will be announced on the exhibition opening night, with the exception of the winner of the People's Choice Award which will be announced online on 8 October 2024.

POSTAGE & INSURANCE OF ENTRIES

1. Artists are responsible for the cost of delivering the works to the ATW and insurance of the works in transit to the ATW.
2. The ATW will insure works whilst at the ATW for the value specified in the entry form.
3. International artists will need to pay \$40 Australian Dollars for return post of entries, artists based in Australia will need to pay \$20 Australian Dollars for return postage, or works can be collected in person free of charge. Artists will need to pay within 14 days of the conclusion of the exhibition. If the artist does not pay this fee the work will not be returned. Any work that is sold will be sent to the buyer by the ATW after the exhibition.
4. Works will be returned to the artists by registered mail with signature on delivery where possible and ATW will insure them for the value declared in the entry form or up to \$1,000 Australian Dollars. If the artist requires the entry to be returned at a different value or has specific instructions regarding the customs declarations, they must notify the ATW. ATW will not be liable for any customs duties or taxes that are incurred in the return postage.
5. Works will be returned to the address provided in the entry form unless specified otherwise.
6. Works will be available for in person collection from the ATW from 24 October 2024. Works will be packed and shipped from the ATW from the beginning of November 2024. ATW cannot guarantee these works will be returned by a specific date but will make every effort to return them as soon as possible.
7. Packaging may not be returned. ATW may roll the entry for return post if it will not damage the work.

ENTRY TERMS & CONDITIONS

PRIZE MONIES

1. All cash prizes will be awarded by direct bank transfer within 30 days of being announced, to the individual person listed as the Applicant on the Entry. The Australian Tapestry Workshop will not split payment of prize monies. The Australian Tapestry Workshop makes no representations or warranties in relation to winning applicants' tax liability.
2. The Winners are responsible for the payment of any applicable taxes on the prize, and for any and all other expenses that may be associated with receiving the prize. We encourage you seek independent advice.

PREPARATION FOR EXHIBITION IF SELECTED AS A FINALIST

1. If your entry is accepted as a finalist it will need to be exhibited in the finalists exhibition to be eligible for the award.
2. The exhibition will be open to the public from 25 July 2024 to 18 October 2024 from Thursday to Saturday, 10am to 5pm.
3. The ATW has final say on the placement and hanging style of the entry in the Finalists exhibition.
4. Works must be unframed and prepared for installation. Please sew 4 x 2cm squares of LOOP side Velcro to each corner of your tapestry (as well as top and bottom if necessary for heavier works).
5. Please label your work with name and title on a small swing tag.
6. Artists are encouraged to have their works for sale. ATW takes a 20% commission on all sales plus 10% GST and will add this on to your wholesale price. ATW will sell the works on behalf of the artists and pay the artists their wholesale price. Artists need to supply the ATW with a Tax Invoice for sale if selected as a finalist.

CUSTOMS INFORMATION

1. The declared insurance value of the work should be under \$1,000 Australian Dollars otherwise customs charges will occur.

2. If the goods you send have a declared or assessed value of more than \$1,000 Australian Dollars, you will need to lodge an import declaration to Customs and Border Protection for the goods. The declaration will be assessed for duty and GST. An import processing charge will also apply. Customs and Border Protection cannot allow goods with a value over \$1,000 Australian Dollars to be delivered by post or courier until an import declaration is made and any liability for duty, taxes and charges is paid in full. Australian Tapestry Workshop will not be liable for any duty, taxes and charges incurred.
3. If your goods arrive in Australia by post or courier and have a declared or assessed value of \$1,000 Australian Dollars or less, the goods may be imported free of duty, taxes and Customs and Border Protection charges. These goods will be cleared by Customs and Border Protection and delivered without any further action required.
4. Please note overseas exhibitors are responsible for all charges incurred by customs to import their tapestry into Australia and when returned to its country of origin. No extra costs will be covered by the Australian Tapestry Workshop. Entries sent by post must not contain materials prohibited by Australian Customs. Please check the Australian Customs website for more information: www.border.gov.au/. The Australian Tapestry Workshop is not responsible for any decision made by Australian Customs.

WARRANTS OF ENTRY

1. You warrant that the Entry is your original work and does not infringe upon nor violate any intellectual property rights, privacy, publicity, property, proprietary, contractual, or other right of any third party.
2. You indemnify and agree to keep indemnified the Australian Tapestry Workshop and its affiliated entities against any claims, actions, suits, proceedings, causes of action, costs, losses or demands made against the Australian Tapestry Workshop or an affiliated entity arising out of, directly or indirectly, any breach by the Applicant of any warranty, representation or agreement made by the Applicant in connection with its Entry or otherwise.

RIGHTS GRANTED

1. Upon submission of an Entry the Applicant warrants and grants to the Australian Tapestry Workshop in connection to Kate Derum and Irene Davies Tapestry Awards and generally:
 - The non-exclusive, perpetual, worldwide and irrevocable right to reproduce, distribute, publish, exhibit, communicate or broadcast the Images, as well as any other materials supplied by the Applicant/s in connection with their Entry, including but not limited to the Australian Tapestry Workshop website and social media pages, as well as through third party media organisations and Prize sponsors;
 - The right to use the Applicants name, likeness, biography or other information in connection with the Entry for the purpose of promoting the Kate Derum and Irene Davies Tapestry Awards and generally;
 - The right to photograph, record, and otherwise capture the image and likeness of the Applicants at the Winners Announcement for the purpose of promoting the Kate Derum and Irene Davies Tapestry Awards and generally.
2. The Applicant acknowledges and agrees that they are not entitled to any payments or fees in connection with the use of the Entry as above. Wherever Images and other materials supplied by the Applicant/s in connection with their Entry are published, to the extent that the Australian Tapestry Workshop can exert editorial control the Applicant/s will be acknowledged.
3. Copyright of submitted Entries remains the property of the Applicant.
4. All personal information collected by the Organisers will be used solely for the purpose of the Kate Derum and Irene Davies Tapestry Award.

Tapestry details from left: Louise Martin, A forgotten day remembered, 2021, Linen, cotton and silk, 25 x 26 cm. Blake Griffiths, National Emblem Reconstructed (Emu Square), 2019, Emu feathers, linen and wool, 28 x 28 cm. Misako Nakahira, Fusing Stripes, 2021, Hemp and wool, 29 x 30 cm. Rachel Hine, Hold On, 2021, Woollen yarn, handspun wool, cotton and silk, 27 x 27 cm. Dirmity Kidston, Coomies Walk, 2021, Wool and cotton, 30 x 30 cm.

FAQ

DO I HAVE TO BE AN ARTIST TO ENTER?

No, you don't have to be a professional artist or weaver to enter this prize, if you have woven something you can enter it.

WHAT'S THE DIFFERENCE BETWEEN THE KATE DERUM AND IRENE DAVIES AWARDS?

The Kate Derum Award is open to all established tapestry weavers in Australia and internationally who have more than five years' experience in tapestry weaving. The Irene Davies Award is for emerging artists and weavers, who have been weaving tapestry specifically for less than 5 years.

I HAVE BEEN AN ARTIST FOR MANY YEARS BUT HAVE ONLY BEEN WEAVING TAPESTRY FOR LESS THAN 5 YEARS, WHICH AWARD SHOULD I ENTER?

If you have been weaving for less than 5 years you should enter the Irene Davies Emerging Artist Award regardless of how long you have been a practicing artist.

MY WORK IS MIXED MEDIA, IT IS MOSTLY COMPRISED OF TAPESTRY BUT HAS SOME NON-TAPESTRY ELEMENTS, CAN I STILL ENTER?

Yes, if your work is made with the technique of tapestry, it is eligible, it does not matter what materials it is made from.

WHAT SHOULD I PUT IN MY CV?

Your CV can include anything related to your weaving or wider artistic practice for example it might include education, exhibitions, presentations, workshops, residencies and publications and any relevant employment.

CAN MY TAPESTRY BE ANY SHAPE?

Yes it can be any shape as long as it fits into the dimensions of 40 x 40 x 3 cm.

CAN I SUBMIT AN ENTRY THAT IS SHOWN ON A PLINTH RATHER THAN A WALL?

Yes you can as long as it fits into the dimensions of 40 x 40 x 3 cm.

IS THE ONE PAGE CV SINGLE OR DOUBLE SIDED?

A single sided page that captures a snapshot of your experience.

I HAVEN'T RECIEVED MY CONFIRMATION EMAIL, WHAT DO I DO?

Contact the ATW team and we will confirm whether or not your application has been recieved. You may also take a screenshot or image of the page upon completing the form as a record of submission.

For further queries contact Front of House at the Australian Tapestry Workshop via contact@austapestry.com.au or (03) 9699 7885