

**AUSTRALIAN
TAPESTRY
WORKSHOP**

**2025
ARTIST IN
RESIDENCE
PROGRAM**



Pictured: Top left: Tricky Walsh. Photo by Marie-Luise Skibbe. Bottom left: Donna Blackall (Yorta Yorta). Photo: ATW. Left: Victoria Manganiello (USA). Photo ATW.

Applications for the 2025 Australian Tapestry Workshop Artist in Residence program are now open.

The ATW offers artists and craftspeople working with textiles or employing textile techniques the chance to broaden their practice in our world-renowned residency program. Each year, Artists in Residence immerse themselves in our vibrant studio – exchanging knowledge and skills with our tapestry weavers and engaging with local communities through the exhibition of their works, artist talks and workshops.

There are 5 places available in 2024 to participate in this unique opportunity. Within these 5 places, applications are available across these categories: International Artist Residency (Hancock Fellowship) (1 place), Regional Artist Residency (1 place), First People's Artist Residency (1 place) and Open Call Residency for all artists (2 places).

The residency can be used as an experimental or research period, or for the creation of a body of work. Each artist can work at the ATW for up to ten weeks and will exhibit their works in the ATW Project Space Gallery that will run alongside their residency.

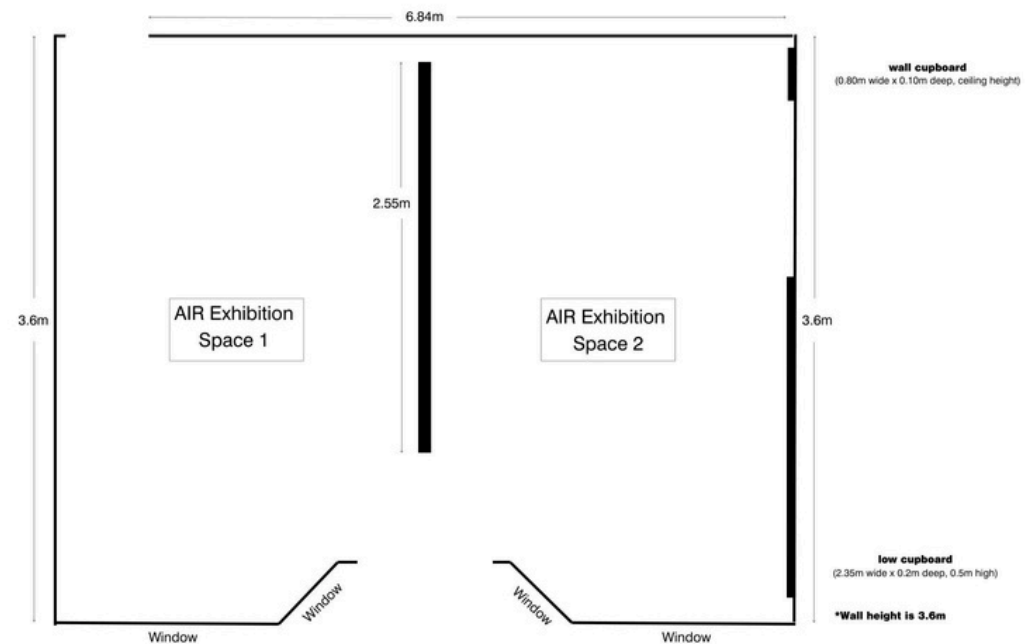
ARTISTS WILL RECEIVE

- A dedicated working space in the ATW weaving studio.
- Weaving equipment available for use includes: Various sized looms for cloth weaving including a 4 shaft, 6 treadle Leclerc floor loom and a 50cm wide Ashford rigid heddle loom and a 60cm 2 shaft table loom for cloth and tapestry weaving, Large Shannock yapestry looms and tapestry weaving equipment
- Up to \$100 worth of ATW yarn.
- Up to 7 hours of training with an ATW weaver or dyer which can be used over several sessions.
- Access to ATW's online tapestry weaving course.
- Attendance to any weaving workshops that take place during their residency.
- Artists will be able to show and sell their work in our ATW Project Space Gallery for the duration of their residency.

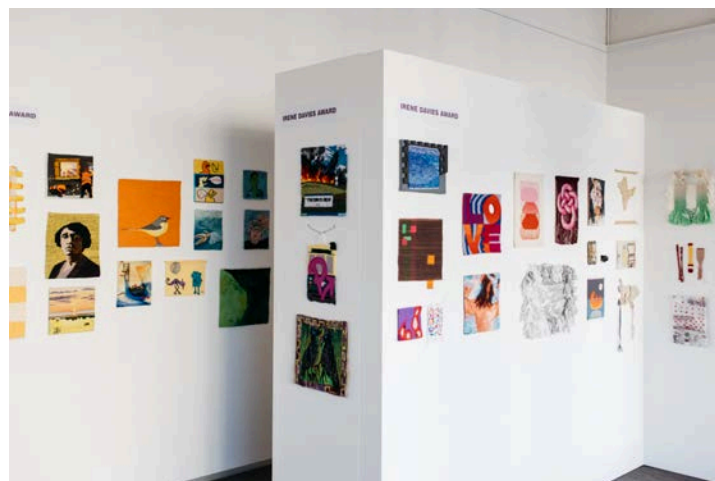
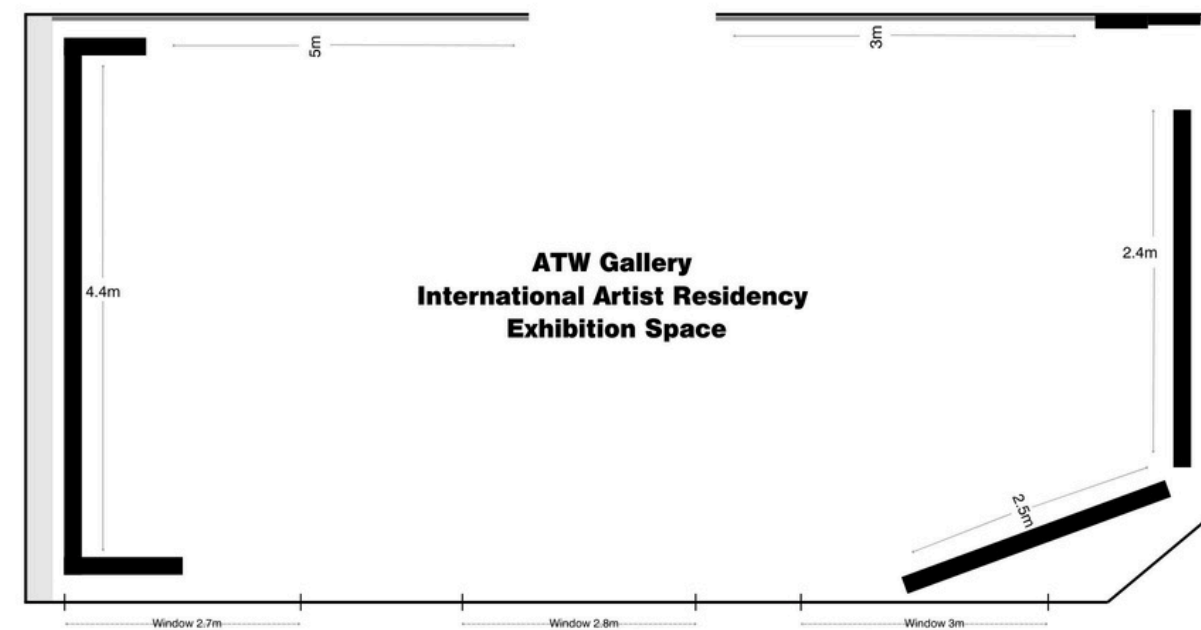
Pictured: Top: The ATW studio floor. Photo by Marie-Luise Skibbe. Bottom left: Jackson McLaren. Photo: ATW. Bottom Middle: Studio Brieditis & Evans (Sweden). Photo: Marie-Luise Skibbe. Bottom right: Muhubo Suleiman. Photo: ATW.



ATW PROJECT GALLERY 2 AIR EXHIBITION SPACES



ATW GALLERY INTERNATIONAL ARTIST RESIDENCY EXHIBITION SPACE



Pictured: From left to right: Kate Derum and Irene Davies Awards documentation 2024. Photos: Marie-Luise Skibbe. Kaimurai: Woven Faith exhibition documentation. Photos: Marie-Luise Skibbe.

2025 ARTIST RESIDENCY CATEGORIES



INTERNATIONAL ARTIST RESIDENCY: HANCOCK FELLOWSHIP

Key Details:

One International Artist Residency place is open for applications in 2025. Residency dates between: 20 August – 10 September 2025. Artists are welcome to extend their residency to 8 weeks with their own funding.

Supported by the Tapestry Foundation of Australia, the Hancock Fellowship was established to bring international artists in tapestry, textile and design to visit the ATW and share their expertise through an exhibition and lecture whilst promoting contemporary art and creative industries in Australia. The Hancock Fellowship will be offered to an international artist living and working outside Australia.

The recipient of this residency will receive paid international flights, three weeks accommodation in Melbourne and interstate travel. The ATW will fund a 14 week solo exhibition from 4 September to 28 November 2025. The artist will deliver a public lecture and has the option to present workshops.



OPEN CALL ARTIST RESIDENCY

Key Details:

Two Open Call Artist Residency places are open for applications in 2025. Residency dates between: 10 Feb – 17 April 2025 or 28 April – 5 July 2025. Residencies must be for a minimum of 3 weeks but can run for a maximum of 10 weeks.

The recipients of this residency will receive an artist fee of \$500 each. They will also receive an exhibition in the ATW Project Space Gallery from 13 February to 17 April 2025 or 1 May to 4 July 2025 and present a floor talk during their residency. There will be an option to deliver workshops in a paid capacity.



IRENE DAVIES RESIDENCY SCHOLARSHIPS:

The Regional Artist Residency and the First People's Artist Residency are generously supported by Alayne Davies in memory of her mother Irene Davies and support artists to attend the ATW residencies through assistance with travel and accommodation.

FIRST PEOPLE'S ARTIST RESIDENCY

Key Details:

One First People's Artist Residency place is open for applications in 2025. Residency dates between: 14 July – 20 September 2025. Residencies must be for a minimum of 3 weeks but can run for a maximum of 10 weeks.

The First People's Residency will be offered to an artist identifying as First Peoples (Aboriginal or Torres Strait Islander). The recipient of this residency will receive \$2,000 towards accommodation, travel and stipend costs.

They will also receive an exhibition in the ATW Project Space Gallery from 17 July to 19 September 2025 and present a floor talk during their residency.



REGIONAL ARTIST RESIDENCY

Key Details:

One Regional Artist Residency place is open for applications in 2025. Residency dates between: 28 April – 5 July 2025. Residencies must be for a minimum of 3 weeks but can run for a maximum of 10 weeks.

The Regional Artist Residency will be offered to an artist currently living in regional Australia.* The recipient of this residency will receive \$2,000 towards accommodation, travel and stipend costs.

They will also receive an exhibition in the ATW Project Space Gallery from 1 May to 4 July 2025 and present a floor talk during their residency. There will be an option to deliver workshops in a paid capacity.

Pictured: From left to right: Kaimurai (IND) Photo: Tom Hvala. Phong Chi Lai. Photo: Marie-Luise Skibbe. Kait James (Wadawurrung) Photo: ATW. Jacky Cheng. Photo: ATW.

APPLY

Applications will be accessed on the following criteria:

1. Artistic Merit: Strength of the artists practice and potential for artistic growth and professional development during the residency.
2. Proposal: Viability of the proposed work to be undertaken and the artist's capacity to achieve these outcomes.
3. Engagement: The artist creates opportunities to introduce the ATW to new artistic ideas, audiences and education or public program outcomes.

Please read the full conditions and complete the online application form on our website: www.austapestry.com.au/2025AIR

We welcome and support applications from artists who identify as First Peoples, those from culturally and linguistically diverse backgrounds, individuals living in regional and remote areas, and/or people with a disability. The ATW is committed to creating a fair, equitable and inclusive environment for artists. We value diversity in the artistic community and support the rights of all people regardless of age, gender, ability or background. If you have specific access requirements to complete the application, please contact us so we can assist you.

In an ongoing partnership with Arts Project Australia (APA) the ATW will offer a residency to an artist selected by APA in 2025. This place will be additional to the 5 places for artists in 2025. It is not open to applications.

**Applications close on Sunday 20 October 5pm AEDT.
Successful applicants will be notified by mid November 2024.**

