

K A I M U R A I

**AUSTRALIAN
TAPESTRY
WORKSHOP**

WOVEN FAITH

SALES CATALOGUE

EXHIBITION / 19 June – 16 August, 2024.

The Australian Tapestry Workshop presents *Kaimurai: Woven Faith*.

Kaimurai is the identity through which Abishek Ganesh J expresses his art and research practice. Kaimurai translates from Tamil to mean 'method of hand'. Kaimurai is an Artist in Residence at the Australian Tapestry Workshop in 2024, is the recipient of the Irene Davies International Residency Scholarship supported by Alayne and Alan Davies and the Hancock Fellowship, generously supported by the Tapestry Foundation of Australia.

The incorporation of two tapestries handwoven in unbleached local Merino x Border Leicester wool by Pamela Joyce and Saffron Gordon hand painted in Indian Indigo by Kaimurai allows audiences to consider the personal, cultural and historical significance of textile materials and processes within colonised territories.

Visit our Melbourne gallery to view the exhibition by appointment or enquire to purchase by contacting foh@austapestry.com.au

The Hancock Fellowship was established to bring international artists in tapestry, textile and design to visit the ATW and share their expertise through an exhibition and lecture whilst learning about contemporary art and creative industries in Australia. Kaimurai is an Artist in Residence at the Australian Tapestry Workshop in 2024, is the recipient of the Irene Davies International Residency Scholarship supported by Alayne and Alan Davies and the Hancock Fellowship, generously supported by the Tapestry Foundation of Australia.

MEET KAIMURAI



'With this exhibit I am pleased to present a body of work which revolves around the concept of 'Weave' or 'To Weave' as a metaphor.

A parallel drawn to the weaving of various aspects of my practice. My work is a subconscious endeavor, almost always reducing thoughts to a single element/moment and is constantly trying to phase in and out of various memories.

It is intentional as much as it is an expression. I tend to dwell on subjects such as Nature worship, Phasing/Transitioning, Absolution, Materiality in belief systems, Prayers, Sacred sounds/Music, Devotion and its ritualistic repetition.

All these are found in the symbiotic ways of a forest, soulful ragams of Carnatic music, sacred rituals of Ancient south Indian customs or in the simplicity of an artisan's village. Again, all of these are derived from memories and life experiences I have had, which sits within me deeply.

For me, the coming together of different points of view/aspects to form a singular unit represents the act of weaving and the fabric is the faith. The different works showcased here are each individual totems and reflections, made from handwoven (unbleached) Khadi which is painted with natural Indigo pigment.

Additionally, the works include two hand woven tapestries very kindly woven by Australian Tapestry Workshop for me, who I refer to as "the elders" in the show.'

Kaapu(a)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 365 x 75cm, \$14,900.

This work is a combination set of panels of handwoven fabrics with natural Indigo pigment. These are an outcome of prayer like ritual which in fact forms the base for all of my work.

Each panel presented expresses its own group of symbols, markings and stains, my own version of a prayer flag. *Kaapu* in Tamil means 'protection'.



Kaapu(b)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 365 x 75cm, \$14,900.

This work is a combination set of panels of handwoven fabrics with natural Indigo pigment. These are an outcome of prayer like ritual which in fact forms the base for all of my work.

Each panel presented expresses its own group of symbols, markings and stains, my own version of a prayer flag. *Kaapu* in Tamil means 'protection'.



Kaapu(c)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 304 x 75cm, \$14,300.

This work is a combination set of panels of handwoven fabrics with natural Indigo pigment. These are an outcome of prayer like ritual which in fact forms the base for all of my work.

Each panel presented expresses its own group of symbols, markings and stains, my own version of a prayer flag. *Kaapu* in Tamil means 'protection'.

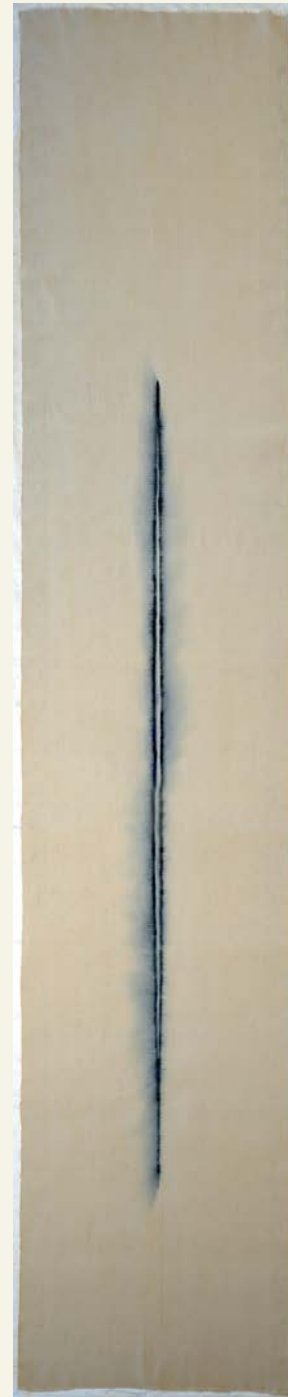


Kaapu(d)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 365 x 75cm, \$14,900.

This work is a combination set of panels of handwoven fabrics with natural Indigo pigment. These are an outcome of prayer like ritual which in fact forms the base for all of my work.

Each panel presented expresses its own group of symbols, markings and stains, my own version of a prayer flag. *Kaapu* in Tamil means 'protection'.



Dual Manifestation

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 120 x 75cm, \$5,900.

Deriving from the concept of *Udbhava*, this work is a reflection on the process of something revealing itself or something becoming invisible.



Elders/Kula Deiva (a)

2024, natural Indigo pigment, natural binder on handwoven cotton tapestry woven by Pamela Joyce, 174 x 60cm, \$12,500.

Here I draw a parallel between the Elders of the Indigenous people of Australia and the guardian deities/family deities of the Ancient Indian faith system. What intrigues me is the combined faith of people in an outside entity which could be from the past or living present, which act as a guardian through its sheer presence or by the transferring of wisdom.



Elders/Kula Deiva (b)

2024, natural Indigo pigment, natural binder on handwoven wool tapestry woven by Saffron Gordon, 174 x 60cm, \$12,500.

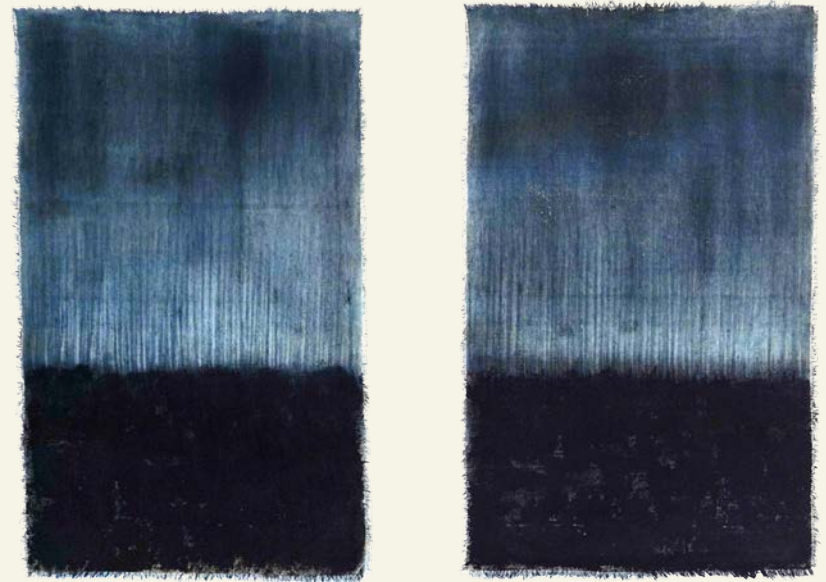
Here I draw a parallel between the Elders of the Indigenous people of Australia and the guardian deities/family deities of the Ancient Indian faith system. What intrigues me is the combined faith of people in an outside entity which could be from the past or living present, which act as a guardian through its sheer presence or by the transferring of wisdom.



A m b a r a (a)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, diptych, 60 x 36cm each, \$3,450.

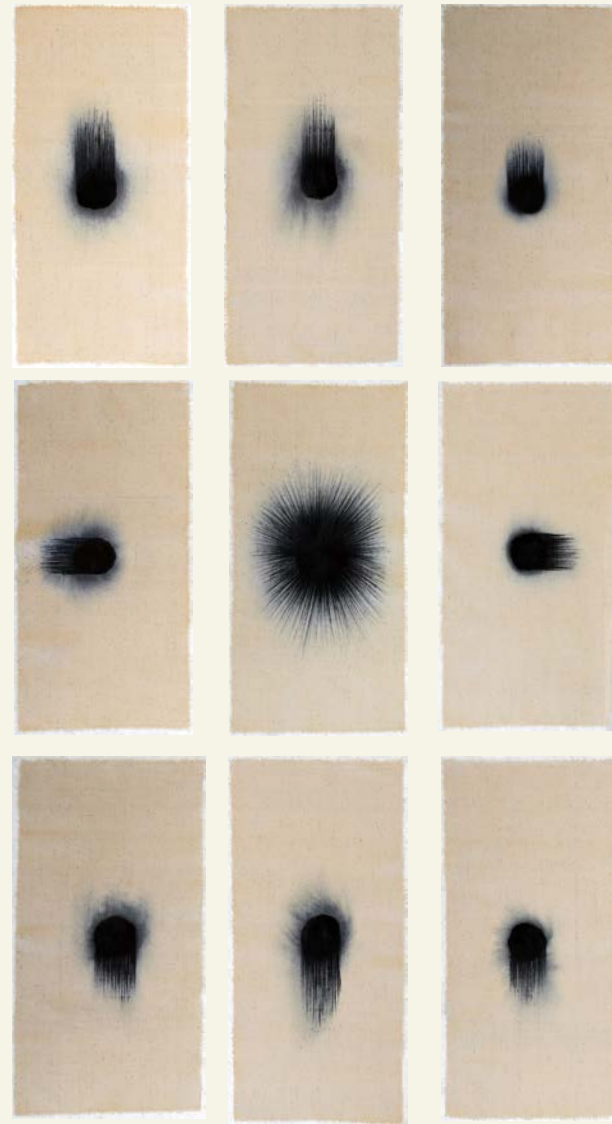
This diptych is part of my ongoing series called *Ambara*, inspired by the concept of *Chidambara*, which is based on the element of sky (*Chit* meaning Consciousness and *Ambara* meaning sky). It is a dialogue between the Earth and the sky or the duality that is omnipresent in life such as positive-negative, good-bad, up-down.



N a v a

2024, natural Indigo pigment,
natural binder on unbleached Khadi
textile, 9 panels, each 72.5 x 36cm,
\$9,900.

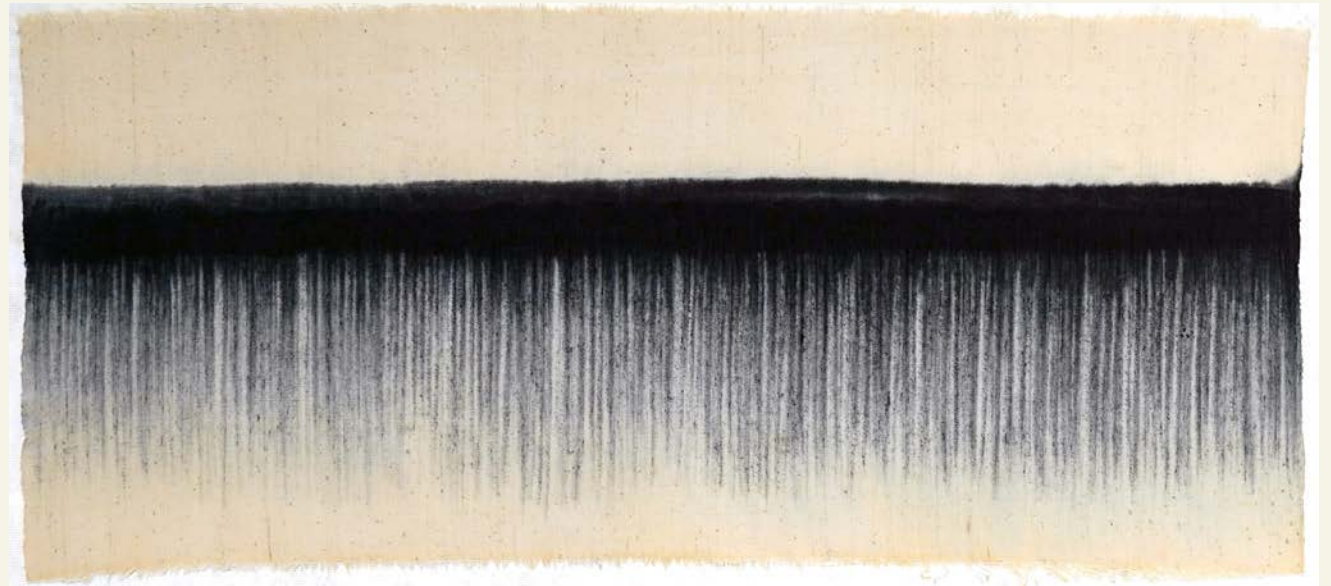
The 9 panels here represent the
Navagraha (meaning nine planets/
heavenly bodies). 8 panels orient
towards the central panel or
energy source. Extended from my
recent show in New Delhi India
titled *Drigganita* which means
'visual calculations', this work is
inspired by the science of
Astrology and the importance of
Nature study/worship throughout
the history of humankind.



N a a d i (A 1)

2024, natural Indigo pigment,
natural binder on
unbleached Khadi textile,
75.5 x 33cm, \$2,990.

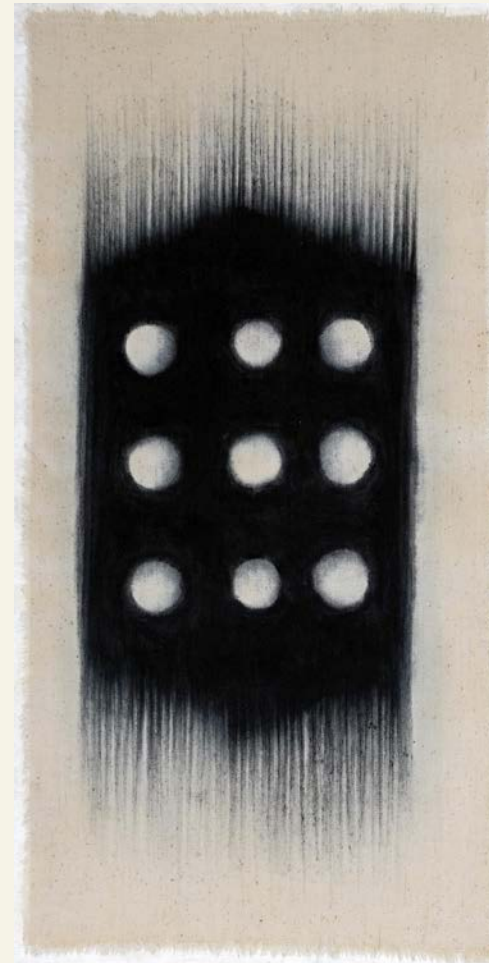
Naadi literally means 'pulse'.
This ongoing body of work
is based on how the dual
rhythm of the pulse and it's
coming together that creates
the rhythmic harmony.
Here the strokes/lines is
literally like a repetitive/
rhythmic prayer much like all
the strokes in my practice.
Astrology and the
importance of Nature
study/worship throughout.



N a v a (b)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 74 x 36cm, \$2,990.

Extended from my recent show in New Delhi India titled *Drigganita* which means 'visual calculations', this work is inspired by the science of Astrology and the importance of Nature study/worship throughout the history of humankind.



Ambara (b)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 124 x 75cm, \$4,990.

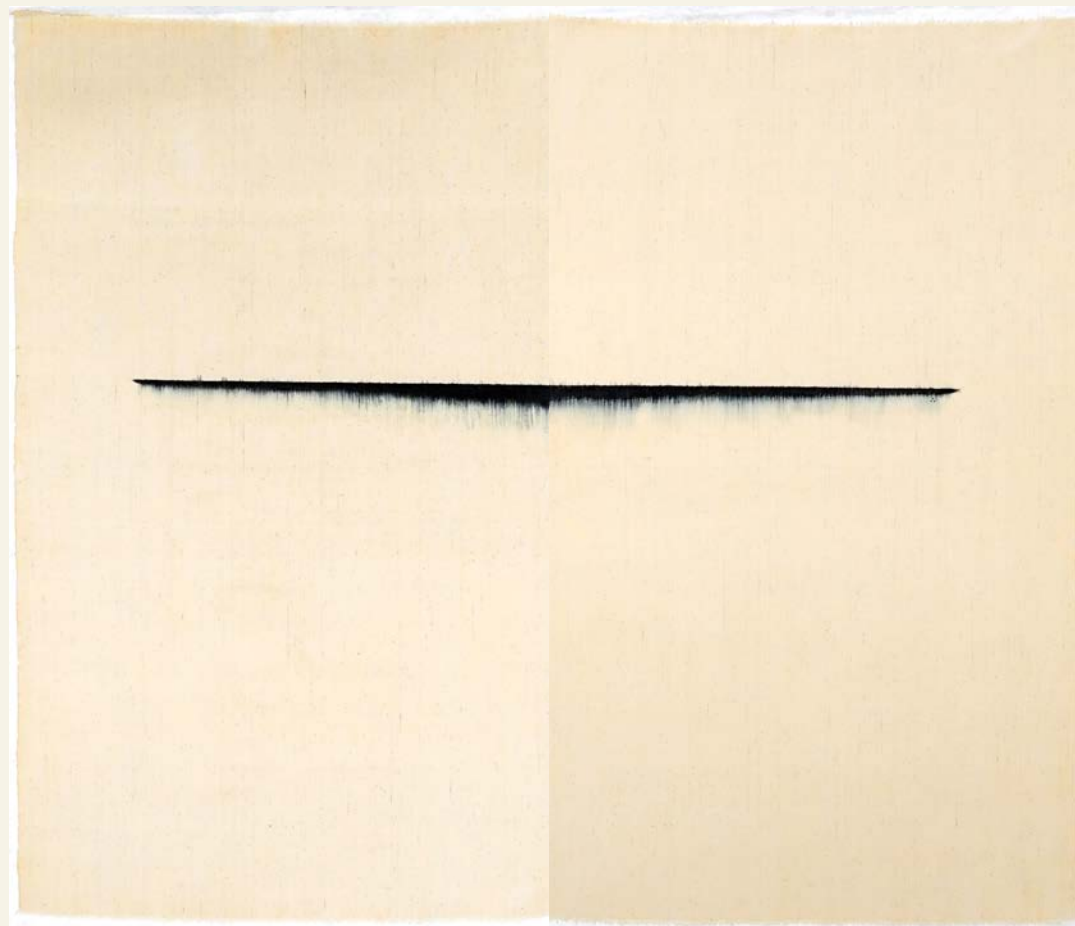
This work is part of my ongoing series called *Ambara*, inspired by the concept of *Chidambara*, which is based on the element of sky (*Chit* meaning Consciousness and *Ambara* meaning sky). It is a dialogue between the Earth and the sky or the duality that is omnipresent in life such as positive-negative, good-bad, up-down.



Naadi (A2)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, diptych, 124 x 75cm, \$9,990.

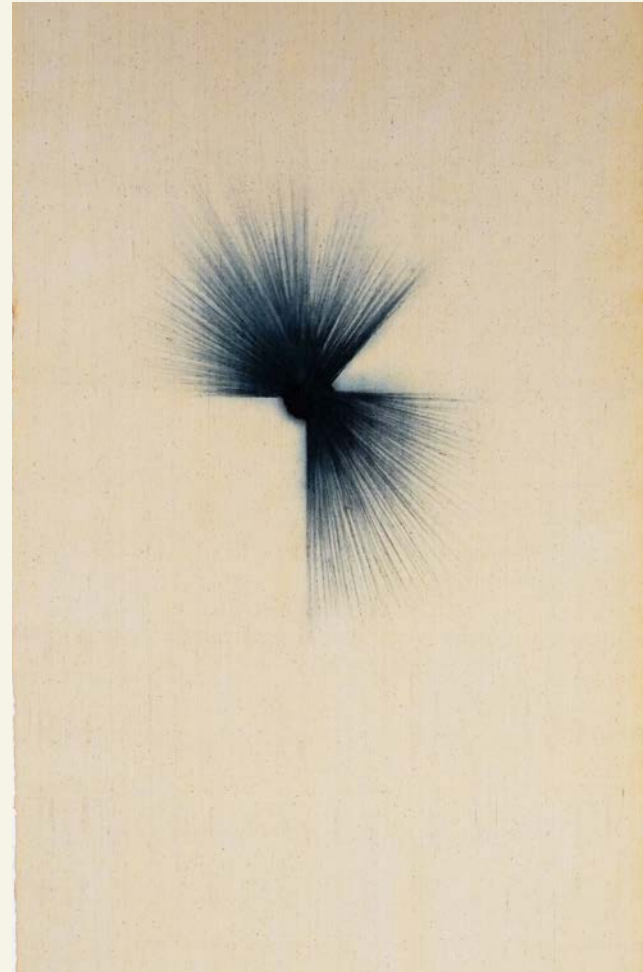
Naadi literally means 'pulse'. This ongoing body of work is based on how the dual rhythm of the pulse and it's coming together that creates the rhythmic harmony. Here the strokes/ lines is literally like a repetitive/rhythmic prayer much like all the strokes in my practice.



Sparsha(b)

2024, natural Indigo pigment, natural binder on unbleached Khadi textile, 124 x 75cm, \$4,990.

Seeking clarity.



P u r n a m i d a h
P u r n a m i d a m

2023, natural Indigo pigment, natural binder on unbleached Khadi textile, 73 x 110cm, bronze, 3 x 36 x 3cm, \$9,990.

The work here indicates an invisible thread which weaves us all together. The bronze and the work on Khadi fabric represents this unconscious/subconscious relation between the two different entities. This portrays the oneness of 'individual and universe' though they might appear physically different to each other.



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