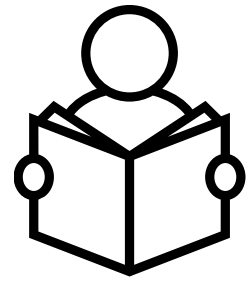


ABOUT

AUSTRALIAN TAPESTRY WORKSHOP



www.austapestry.com.au



Acknowledgement of Country



Australian Tapestry Workshop respects the First Australians. The First Australians are the Aboriginal and Torres Strait Islander people.



Respect means we understand that we live, work and create art on First Australian's land.



In our area, the First Australians are called Wurundjeri Woi Wurrung, Boonwurrung, and Bunurong.



We respect the First Australians

- Culture
- Language
- History.

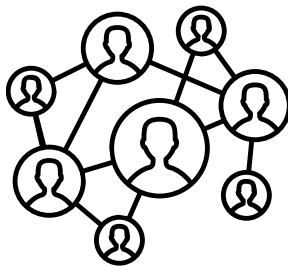
What is the Australian Tapestry workshop?



Australian Tapestry workshop is an arts organisation that makes tapestries. It is based in Naarm, Melbourne.

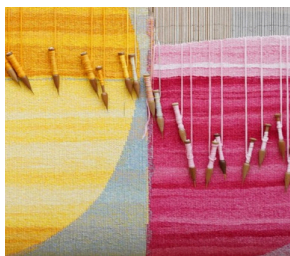


Our focus is to work with diverse international and Australian artists to make beautiful handwoven works of art.

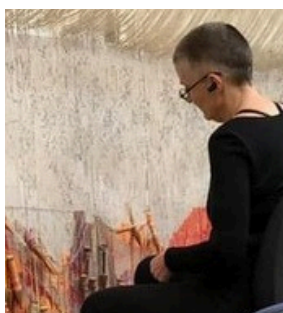


We work with weavers, artists, businesses and the government to create art and share it with people.

Context



A tapestry is a big woven cloth with images or patterns on it. People hang them on walls. The artwork is made with different coloured threads.

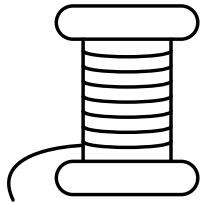


A weaver is a person who makes the tapestry. To create the artwork, a weaver or weavers use different coloured threads to create images on the cloth.

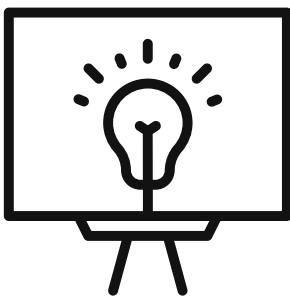


Our weavers create the artwork on a loom, a tool for making tapestries. It holds the threads tight so the weaver can create pictures or patterns with other threads

Our work

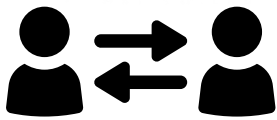


Our work includes weaving, workshops, talks, artist residencies, public, and educational tours.

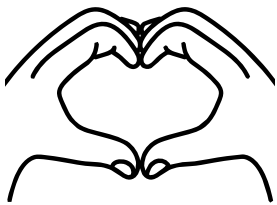


We welcome new projects from artists, peers, businesses, government and future partners.

Who we work with



Peers: Artists, curators, and industry professionals who collaborate with ATW and our weavers to create new work.



Partners: People who make a difference in the world—they love art, empowering artists and building strong relationships.

Our team



Our team of experienced and talented weavers work on tapestries in our building.

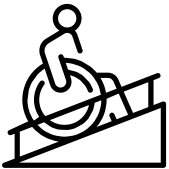


Our weavers are supported by a small team of passionate staff led by Director Sophie Travers.



ATW has a board of directors who lead the organisation. It also has a long-time supporter, Carrillo Gantner AC.

Access



Our building is old and not very accessible.

We have started major renovations, which will finish in 2026.

While we work on the building, we are improving accessibility.

Improving access will take about two years, and we have started this important work.

You will see some changes online and in person.

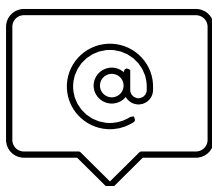
We know we need to do better and are working on it.

Thank you for being so understanding during this time of change.

Contact us



Online: www.austapestry.com.au



Email: contact@austapestry.com.au



Call: +61 3 9699 7885



Post/Location: 262-266 Park Street
South Melbourne Victoria 3205

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Tapestry Workshop, 2024

Australian Tapestry Workshop acknowledges the Wurundjeri Woi Wurrung, Boonwurrung, and Bunurong people of the Greater Kulin Nation as sovereign custodians of the land on which we work and make art. We acknowledge their longstanding and continuing care for Country and recognise that First Peoples' art and cultural practice has been thriving here for millennia. We extend our respect to ancestors and Elders past and present and to all First Nations people.